



A SCREENPLAY
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THE RETURN
OF
WINTER & SPRING

A COMEDY DRAMA ROAD MOVIE

The story of two men on a tandem, on the road to redemption.

Freddie Winter and Billy Spring were once the two funniest men on the planet. A double act from northern club land with a TV career that spanned the 80s and 90s. Loved and laughed at by a nation, the duo had it made.

But just as the millennium beckoned, it all fell apart. Their Manager died one night during a Blackpool summer season. Freddie introduced Billy to the man behind his successful property dealing, who came up with a plan to quadruple earnings over six months. The scheme failed. Winter and Spring went bust. At least Billy did - Freddie's property deals were never part of the investment.

Devastated, Billy left the act. Moved to Great Yarmouth (his wife's home town) and opened a fish and chip restaurant. He has some local celebrity and is happy to pitch up at charity events and tell a few jokes.

Freddie refurbished his mansion in Lytham St Annes and watched his business go from strength to strength. Now a property developer, with a manservant, Charlie. Behind him, two divorces, and three children who live elsewhere.

The two men haven't spoken in 13 years.

However, a great cause beckons and the concept for an enterprise grows - a fund raising ride on a tandem, from Great Yarmouth to Blackpool. This is a journey that will turn their lives upside down, and propel them back into the hearts of millions.

Slowly, on the road, the relationship between Winter and Spring mends. They raise the £350,000 and make Blackpool with a day to spare.

As they reach journey's end, they get an offer from the Mayor. The soap star who was to switch on the town illuminations has been outed in a tabloid. Would Winter and Spring do the honours on their arrival?

From a stage on the seafront they throw the switch. The town lights up and the canopy over the pier bursts into life, advertising their comeback show in bright neon...

“The Pier Theatre proudly presents THE RETURN OF WINTER AND SPRING“